

WAGING A LIVING: SCREENINGS, AWARDS, AND REVIEWS:

Cinequest Film Festival 03/05
Tiburon Film Festival 03/05
Newport Beach Film Festival 04/05
Fort Meyers Beach Film Festival 04/05
Santa Cruz Film Festival 05/05
Kansas International Film Festival 09/05
Ojai Film Festival 10/05
Asheville Film Festival 10/05
Reel Work Labor Film Festival 03/06
Henry Hampton Award 06/06

Pacific Palisades Film Festival 05/05
New Jersey Film Festival 07/05, Best documentary award
Indiefest Chicago 07/05
Philadelphia International Film Festival 07/05, Silver Award
CINE Golden Eagle Award 06/05
Red Bank International Film Festival 10/05
The Chris Awards, The Silver Chris (Best of its Division)
Seoul International Labor Film Festival, Korea 10/05
CINE Masters Series Award 4/06

Capsule Reviews:

An eye-opening, often heartbreaking documentary about America's working poor... The Academy Award nominated director Roger Weisberg has used almost all of his dozens of previous films to illuminate the struggles of the poor, and *WAGING A LIVING* is presented with customary empathy and willingness to allow his indefatigable subjects to speak for themselves. Jeannette Catsoulis, **The New York Times** 06/22/05

A forthright documentary by Oscar-nominated filmmaker Roger Weisberg. Through sensitive, in-depth profiles of four workers, Weisberg drives home the point that hard-working men and women with fulltime jobs find themselves and their families trapped in a seemingly endless cycle of poverty. By using such vivid examples of the 'working poor,' Weisberg breathes life into what might have been a hailstorm of grim statistics. Kevin Crust, **Los Angeles Times** 11/11/05

Although 'Living' - - filmed over a period of several years - - clearly has a strong social agenda, it makes its points subtly and intelligently. Forgoing excessive statistics or talking heads sermonizing, it instead allows its four subjects to detail their woeful situations in articulate and moving fashion. Frank Scheck, **The Hollywood Reporter** 8/18/05

Filmmaker Roger Weisberg allows his subjects to shape a compelling argument that the system is broken. Caroline Palmer **City Pages**, Minneapolis 8/05

Weisberg is nonjudgmental, allowing his subjects to deliver the message that, for far too many people, the American dream is more of a nightmare. V.A. Musetto, **New York Post** 6/22/05

Inspiring sobering thoughts... Weisberg, whose stripped-down style seems refreshing amid the current spate of super-produced docs, gives you what you want. Peter L'Official, **The Village Voice** 6/21/05

Raw, straightforward and both alarming and hopeful... *WAGING A LIVING* could be the most important movie you'll see this year. Eleanor Sullivan, **Home News Tribune** 7/8/05

Should be required viewing for every concerned citizen. David Sterritt, **The Christian Science Monitor** 6/24/05

Amazingly, despite his subjects' desperation, Weisberg keeps the sentimentality to a minimum, focusing matter-of-factly on the worker's struggles to keep their heads above water. **New York Magazine** 06/27/05

Four workers disprove the homily that 'hard work is the key to success.' **The San Jose Mercury News** 02/05

Weisberg's latest, 'Waging A Living,' continues his eye-opening work, spending three years with four ethnically diverse people who hold down full-time jobs but can't make ends meet. Glenn Whipp, **Los Angeles Daily News** 11/11/05

The deeply affecting documentary provides an intimate look at the hardships and massive institutional barriers that keep 30 million Americans below the poverty line. Nicholas Crowe, **The Daily Targum** New Brunswick, NJ 10/18/05

Director Roger Weisberg presents plenty of sobering statistics, but it's his ability to get honest, sometimes heartbreaking human stories onscreen that makes this compelling viewing. **E! Online** 11/11/05

A beautifully simple, deeply affecting documentary about four members of America's working poor. Weisberg has infused a simple and straightforward film, with immense compassion and riveting drama, and it's impossible not to want to help. Melissa Levine, **SF Weekly** 1/4/06

The four subjects are engaging and intelligent. The struggle is unrelenting, the stories poignant. Mick LaSalle, **San Francisco Chronicle** 1/6/06